equal opportunity to succeed, to learn, to be compensated fairly, and to advance. Reflecting this year's theme, we encourage the ADA.

Congress expanded the week to a month and changed the name to National Disability Employment Awareness Month. In carrying out Emory's mission to create, preserve, teach, and apply knowledge in the service of humanity, promotion of the full and equal participation of people with disabilities, with a focus on our students, faculty, and staff, Emory University is an equal opportunity/equal access/affirmative action employer fully committed to achieving a diverse workforce and connections for the future.

Emory continues to inspire me today. "I stand on the shoulders of my ancestors, my elder mentor, now ancestor, when the camera was invented in 1853; and more recently, the collection of my dear friend Minniefield, "the Langmuir collection, which frames African American history as far back as October 2023 Newsletter

The Land Carries Our Ancestors

The events across the U.S. come two years after President Joe Biden officially declared Indigenous Peoples' Day Oct. 21, at noon. Bring your family or friends and get a great view from the Emory Student Center.

Furthering Emory community's education, Muscogee Nation will present a live stream from its museum and gallery, the Museum of the Americas, on Nov. 11 at 3:30 p.m.

A stomp dance led by Rev. and Mekko (or "traditional leader") Chebon Kernell, a professor of anthropology at Emory, will open the program. Kernell will be joined by Minniefield, a renowned African American artist and elder, as well as members of the Mvskoke Language Program, led by Elizabeth "Bi" Johnson, a member of the Muscogee Nation.

A conversation with Muscogee artist Jaune Quick-to-See Smith, a renowned painter and writer whose life of service as an artist-activist griot has inspired countless others, is also part of the program. Smith will discuss her artistic work and its impact.

The celebration will conclude with an opening remarks from Carol Henderson, vice provost for diversity and inclusion; and student Tre' Brown, a leader in the Emory Student Government. Following the remarks, several students and staff members will present their work related to Indigenous Peoples of the Western Hemisphere.

The Smithsonian's National Museum of the American Indian's exhibition "Indigenous Peoples of the Western Hemisphere" explores the rich history and culture of the Americas, from the time before European exploration to the present day. The exhibition tells the story of the first peoples of the Americas, who have lived in the Western Hemisphere for at least 20,000 years, and highlights the ongoing effects of colonialism.

The exhibition features a variety of objects, including traditional clothing, tools, and artwork, as well as multimedia presentations and interactive exhibits. The exhibit runs through January 2024 at the National Museum of the American Indian in Washington, D.C.

The exhibit is part of the museum's ongoing mission to preserve and share the rich cultural heritage of the Americas. The museum's collections include more than 1.5 million objects, including paintings, sculpture, textiles, jewelry, and musical instruments. The museum's research library contains more than 250,000 books, periodicals, and other materials.

The Land Carries Our Ancestors is a celebration of indigenous peoples and their contributions to American history and culture. The program features guest speakers, musical performances, and interactive activities designed to educate and engage the public.

Students and staff members will present their work related to Indigenous Peoples of the Western Hemisphere, highlighting their own experiences and perspectives. The event is open to the public and will feature a panel discussion on the importance of recognizing and respecting indigenous peoples.

The Land Carries Our Ancestors is an opportunity to learn about the rich history and culture of the Americas and to celebrate the contributions of indigenous peoples. The event is free and open to the public. For more information, please visit the event's website.